

Wrought Iron Gothic Gates

Kenneth Lynch
ca 1933
wrought iron
American

At the age of twenty-five, Mr. Lynch received one of the most extraordinary commissions of his lifetime—to create a wrought iron gate, of exceptional size and beauty, for St. Patrick’s Cathedral. Working closely with the architectural consultant for the Cathedral and artist La Port, designer of the gate, Mr. Lynch produced a tour de force of delicately scrolling vines interspersed with a variety of blossoms at top, the gate of twisted wrought iron terminating in quatrefoil.

The gate, which measures 96" in height by 107" in length, with each door opening 56 1/2" was positioned upon its completion in 1933 at the northeast corner of St. Patrick’s Cathedral at 51st Street and Madison Avenue as entry to the original baptistery. When the baptistery was repositioned in the Cathedral in 1980’s, the gates were removed to Mr. Lynch’s Museum in Connecticut. Upon his decision to donate the contents of his museum to Xavier High School, Mr. Lynch suggested the possibility of selling in the gates to benefit St. Patrick’s, as it would no longer be feasible to exhibit them to the public.

It is with great honor that we present this outstanding work of art to be sold at the request and for the benefit of St. Patrick’s Cathedral with the gracious permission of Monsignor Rigney and Mr. Kenneth Lynch.

15'-2"h x 9'-7"w

Item# UA0028 SV
\$195,000

For more information call 212 431 4646

SOLD

