

**Wrought Iron Gothic Gates**

Kenneth Lynch  
ca 1933  
Wrought Iron  
American

The Baptistry Gates of St. Patrick's Cathedral in New York City were among the most extraordinary commissions of Kenneth Lynch's lifetime. Working closely with the architectural consultant for the cathedral, Robert Reilly and the artist La Port, the designer of the gate, Mr. Lynch produced a tour de force of delicately scrolling vines interspersed with a variety of blossoms at top; the gate of twisted wrought iron terminated in a quatrefoil. The gates were positioned upon their completion at the northeast corner of St. Patrick's Cathedral at 51st Street and Madison Avenue as entry to the original baptistery. When the baptistery was repositioned in the cathedral in the early 1980's, the gates were removed and relocated to Mr. Lynch's museum. Eventually they sold at auction for the benefit of St Patrick's Cathedral.

15'-2" h x 9'-7" w

**Item# UA0028 SV**  
**\$195,000**

For more information call 212 431 4646

